

ESKİŐEHİR
OSMANGAZI
UNIVERSITY
THE DEPARTMENT
OF ARCHITECTURE



ESKİŐEHİR OSMANGAZİ UNIVERSITY

- 5 CAMPUS WITHIN THE CITY
- 12 FACULTY AND 5 VOCATIONAL HIGH SCHOOL
- 30234 TOTAL NUMBER OF STUDENTS



ESKİŞEHİR

- 3,5hrs to ISTANBUL; 1,5hrs to ANKARA
- 100.000 STUDENTS
- 24h SOCIAL LIFE
- MUSUEUMS AND CULTURAL EVENTS



ESOGU THE DEPARTMENT OF ARCHITECTURE

Osmangazi University Department of Architecture was founded in 1984 within Anadolu University. In 1993, it was separated from Anadolu University and became a part of Eskişehir Osmangazi University.

Department of Architecture is located in Bademlik Campus, which is close to the historic city center. The buildings of the department has been formed out of existing buildings according to the needs of architecture students, therefore has a different organization than other departments.

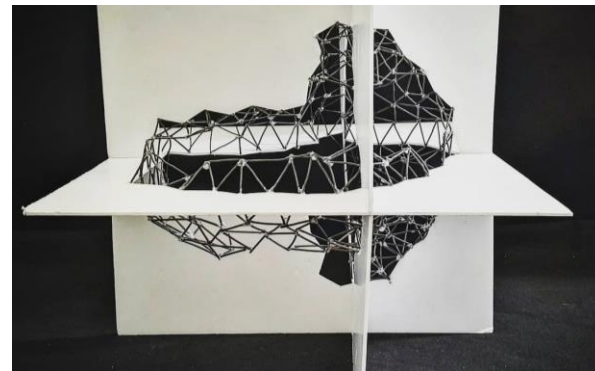
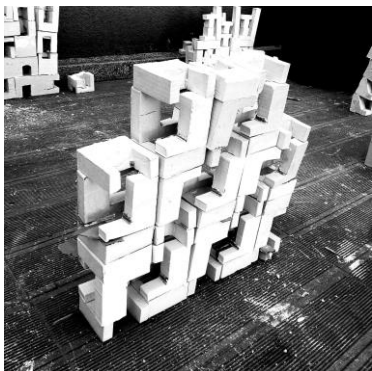
The education offered in the Department of Architecture is based on both technical knowledge and design knowledge. The aim of the department is to offer a high-class and up to date education environment and also to educate contemporary architects who can create unique designs.



ESOGU THE DEPARTMENT OF ARCHITECTURE

Program Profile

Eskişehir Osmangazi University Department of Architecture aims to contribute to the ongoing developments in architectural education and practice. This can only be possible with the active participation of responsible academics and architects in the design, construction and evaluation processes of built environment. In order to achieve this goal, our department aims to cultivate research-based, creative thinking, flexible, multi-disciplinary, self-developing architects and academics, as well as creating a unique and effective milieu for architectural education and research; and it also aims to contribute to development and sharing knowledge in architectural education and practice by published works, exhibitions and events.



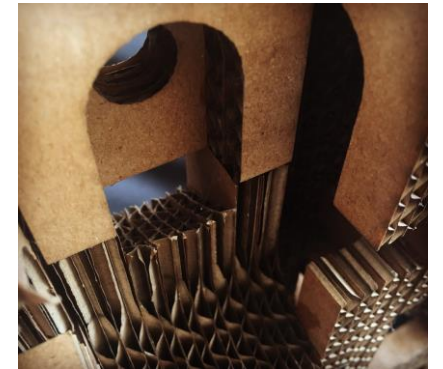
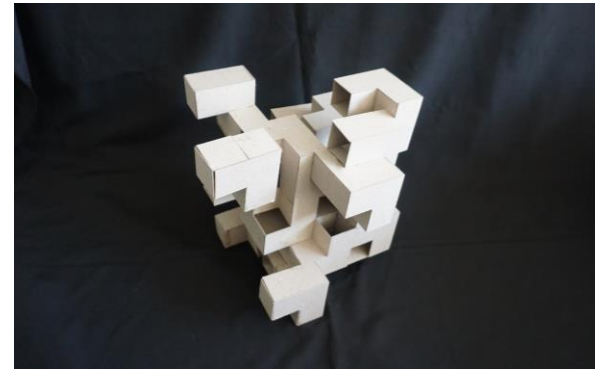
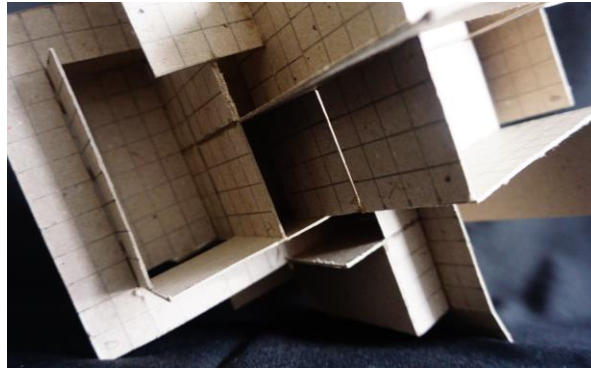
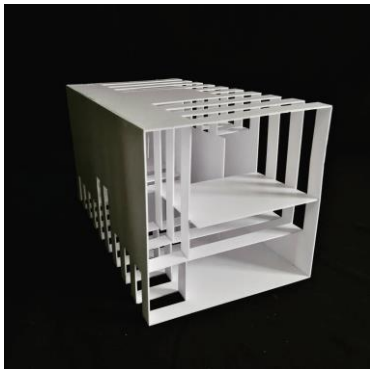
ESOGU THE DEPARTMENT OF ARCHITECTURE

Vision

The vision of Eskişehir Osmangazi University Architecture Department is to provide a design education that commands respect from national and international circles, can carry out interdisciplinary research and work, and can produce visionary solutions to social, economic and ecological problems of today and tomorrow.

Mission

Eskişehir Osmangazi University Department of Architecture, which aims to provide students with multidimensional, creative and scientific thinking abilities by following current developments in education, has established its educational approach to enable its graduates to acquire a knowledge, perspective and cognitive skill level in which they feel competent in the academic, professional and intellectual fields.



ESOGU THE DEPARTMENT OF ARCHITECTURE

Academic Staff

Architectural Design:

Prof. Dr. Ayşen ÇELEN ÖZTÜRK

Prof. Dr. Hakan ANAY

Assist. Prof. Dr. T. Nihan HACIÖMEROĞLU

Res. Assist. Arzu İL VAROL

Res. Assist. Dr. Hakan KELEŞ

Res. Assist. Ebru YETKİN

Res. Assist. Elif ATICI

History of Architecture:

Assoc. Prof. Dr. Levent ŞENTÜRK

Assoc. Prof. Dr. Gökçe KETİZMEN ÖNAL

Assist. Prof. Dr. Terane MEHEMMEDOVA BURNAK

Building Science:

Assoc. Prof. Dr. Başak GÜÇYETER

Assoc. Prof. Dr. Ülkü ÖZTEN

Assoc. Prof. Dr. Orkun ALPTEKİN

Assist. Prof. Dr. Hasan ÜNVER

Heritage Conservation:

Assoc. Prof. Dr. Ayşe Duygu KAÇAR

Assist. Prof. Dr. Açalıya ALPAN

Assist. Prof. Dr. Kader REYHAN

Res. Assist. Melih Emre ACAR

Part Time Instructors:

Prof.Dr. Melih ERDOĞAN;

Dr. Öğr. Üyesi Meltem ANAY

Hatice DÜLGER

Dr. Öğr. Üyesi Başak ADAR KALKAN

Tarkan TAŞKIN

Merve YAVUZ

Dr. Çiğdem ALAS

İsmail EFE

Mehmet Akif YILDIZ

Prof. Dr. Rainer Maria CZICHON

Can Karabük

Didar ALTUNTAŞ

ESOGU THE DEPARTMENT OF ARCHITECTURE

Curriculum and Courses

In the four-year program, at least 240 ECTS credits and a minimum 2.00 out of 4.00 grade point average are required. In addition to the classes, each architecture student is required to accomplish mandatory internships: 1 week of practice training in Building, Construction and Survey, 30 days of construction training and 30 days of office training.



ESOGU THE DEPARTMENT OF ARCHITECTURE

First Year Courses

<u>Course Code</u>	<u>Course Name</u>	<u>ECTS</u>	<u>D+U+L</u>	<u>C: Core</u> <u>E: Elective</u>	<u>Language</u>
<u>1.SEMESTER</u>	<u>FALL</u>				
<u>152011206</u>	<u>MATHEMATICS</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152011209</u>	<u>REPRESENTATION TECHNIQUES</u>	<u>3</u>	<u>1+2+0</u>	<u>C</u>	<u>Turkish</u>
<u>152011181</u>	<u>TURKISH</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152011202</u>	<u>INTRODUCTION TO DESIGN 101</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152011203</u>	<u>INTRODUCTION TO ARCHITECTURE 121</u>	<u>3</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152011204</u>	<u>VISUAL AND GRAPHIC COMMUNICATION 151</u>	<u>5</u>	<u>1+4+0</u>	<u>C</u>	<u>English</u>
<u>152011207</u>	<u>ADVANCED READING AND WRITING I</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>English</u>
<u>2.SEMESTER</u>	<u>SPRING</u>				
<u>152012182</u>	<u>TURKISH II</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152012202</u>	<u>INTRODUCTION TO DESIGN 102</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152012203</u>	<u>INTRODUCTION TO ARCHITECTURE 122</u>	<u>3</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152012204</u>	<u>BUILDING SCIENCE AND TECHNOLOGY152</u>	<u>6</u>	<u>2+4+0</u>	<u>C</u>	<u>English</u>
<u>152012206</u>	<u>ADVANCED READING AND WRITING II</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>English</u>
	<u>SOCIAL SELECTIVE</u>	<u>1</u>	<u>1+0+0</u>	<u>E</u>	<u>Turkish</u>

ESOGU THE DEPARTMENT OF ARCHITECTURE

Second Year Courses

<u>Course Code</u>	<u>Course Name</u>	<u>ECTS</u>	<u>D+U+L</u>	<u>C: Core</u> <u>E: Elective</u>	<u>Language</u>
3. SEMESTER	FALL				
<u>152013551</u>	<u>ATATÜRK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION I</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152013556</u>	<u>COMPUTER AIDED DESIGN 261</u>	<u>3</u>	<u>1+2+0</u>	<u>C</u>	<u>Turkish</u>
<u>152013553</u>	<u>ARCHITECTURAL DESIGN 201</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152013554</u>	<u>HISTORY OF ART AND ARCHITECTURE 221</u>	<u>4</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152013555</u>	<u>BUILDING SCIENCE AND TECHNOLOGY 251</u>	<u>6</u>	<u>2+2+0</u>	<u>C</u>	<u>English</u>
-	<u>TECHNICAL ELECTIVE I</u>	<u>3</u>		<u>E</u>	
-	-	-			
4. SEMESTER	SPRING				
<u>152014XXX</u>	<u>ATATÜRK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION II</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152014556</u>	<u>COMPUTER AIDED DESIGN 262</u>	<u>3</u>	<u>1+2+0</u>	<u>C</u>	<u>Turkish</u>
<u>152014553</u>	<u>MİMARİ TASARIM 202</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152014554</u>	<u>HISTORY OF ARCHITECTURE 222</u>	<u>4</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152014555</u>	<u>BUILDING SCIENCE AND TECHNOLOGY 252</u>	<u>6</u>	<u>2+2+0</u>	<u>C</u>	<u>English</u>
-	<u>TECHNICAL ELECTIVE II</u>	<u>3</u>	<u>1+0+0</u>	<u>E</u>	<u>English</u>

ESOGU THE DEPARTMENT OF ARCHITECTURE

Third Year Courses

<u>Course Code</u>	<u>Course Name</u>	<u>ECTS</u>	<u>D+U+L</u>	<u>C: Core</u> <u>E: Elective</u>	<u>Language</u>
5. SEMESTER	FALL				
<u>152015348</u>	<u>STRUCTURAL SYSTEMS IN ARCHITECTURE 331</u>	<u>3</u>	<u>3+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152015337</u>	<u>ARCHITECTURAL DESIGN 301</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152015338</u>	<u>THEORIES OF ARCHITECTURE 321</u>	<u>4</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152015339</u>	<u>BUILDING PHYSICS 351</u>	<u>5</u>	<u>2+2+0</u>	<u>C</u>	<u>English</u>
<u>152015347</u>	<u>TECHNICAL ENGLISH I</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>English</u>
-	<u>TECHNICAL ELECTIVE III</u>	<u>4</u>	<u>3+0+0</u>	<u>E</u>	
-	-	-			
6. SEMESTER	SPRING				
<u>152016354</u>	<u>STRUCTURAL SYSTEMS IN ARCHITECTURE 332</u>	<u>3</u>	<u>3+0+0</u>	<u>C</u>	<u>Turkish</u>
<u>152016347</u>	<u>ARCHITECTURAL DESIGN 302</u>	<u>12</u>	<u>4+8+0</u>	<u>C</u>	<u>Turkish</u>
<u>152016348</u>	<u>THEORIES OF ARCHITECTURE 322</u>	<u>4</u>	<u>3+0+0</u>	<u>C</u>	<u>English</u>
<u>152016349</u>	<u>BUILDING PHYSICS 352</u>	<u>5</u>	<u>2+2+0</u>	<u>C</u>	<u>English</u>
<u>152016350</u>	<u>TECHNICAL ENGLISH I</u>	<u>2</u>	<u>2+0+0</u>	<u>C</u>	<u>English</u>
-	<u>TEKNİK SEÇMELİ IV</u>	<u>4</u>	<u>3+0+0</u>	<u>E</u>	

ESOGU THE DEPARTMENT OF ARCHITECTURE

Fourth Year Courses

<u>Course Code</u>	<u>Course Name</u>	<u>ECTS</u>	<u>D+U+L</u>	<u>C: Core</u> <u>E: Elective</u>	<u>Language</u>
7. SEMESTER	FALL				
<u>152017433</u>	<u>ARCHITECTURAL DESIGN 401</u>	<u>8</u>	<u>4+8+0</u>	<u>C</u>	<u>TURKISH</u>
<u>152017439</u>	<u>OCCUPATIONAL HEALTH AND SAFETY I</u>	<u>3</u>	<u>2+0+0</u>	<u>C</u>	<u>TURKISH</u>
-	<u>TECHNICAL ELECTIVE V</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	
-	<u>TECHNICAL ELECTIVE VI</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	
-	<u>TECHNICAL ELECTIVE VI</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	
-	-	-			
8. SEMESTER	SPRING				
<u>152018433</u>	<u>ARCHITECTURAL DESIGN 402</u>	<u>8</u>	<u>4+8+0</u>	<u>C</u>	<u>TURKISH</u>
<u>152018439</u>	<u>OCCUPATIONAL HEALTH AND SAFETY II</u>	<u>3</u>	<u>2+0+0</u>	<u>C</u>	<u>TURKISH</u>
-	<u>TECHNICAL ELECTIVE VII</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	
-	<u>TECHNICAL ELECTIVE VII</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	
-	<u>TECHNICAL ELECTIVE VII</u>	<u>5</u>	<u>3+0+0</u>	<u>E</u>	

AWARDS

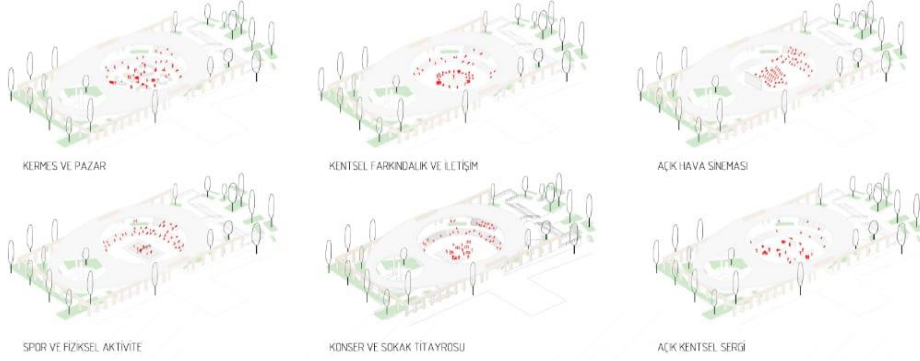
2018-2019

Bakırköy Cumhuriyet Meydanı National Competiton for Architecture Students – Honorable Mention

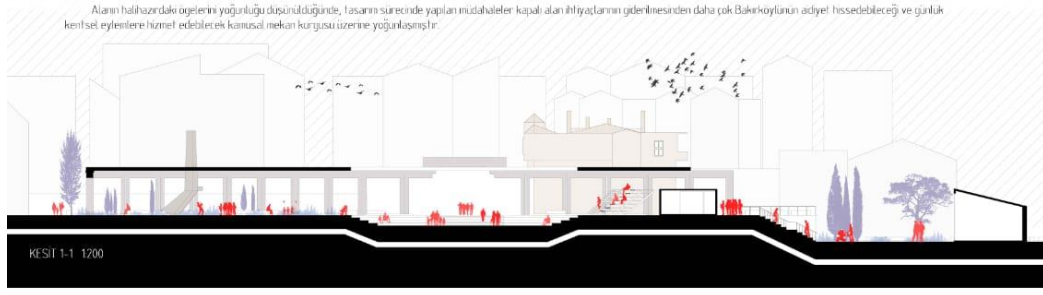
Necmi Can YAPAR / Rafet ALAGÖZ (4th Grade Students) - 2019



ETKİNLİK MEYDANI İÇİN ÖNERİLEN AKTİVİTELER

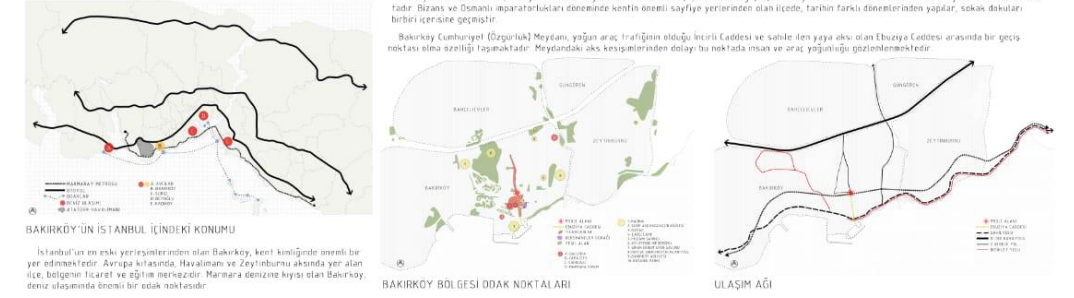


Alanın halihazırda öğelerinin yoğunluğu düşüldüğünde, tasarım sürecinde yapılan müdahaleler kapalı alan ihtiyaçlarının giderilmesinden daha çok Bakırköylü'nün adiyel hissedebileceği ve günlük kentsel yaşantılara hizmet edebilecek kamusal mekan kurusunu üzerine yoğunlaşmıştır.



Güneyde Marmara denizi, kuzeyde D-103 karayolu arasında kalan ilçe, konumu ve gelişimi itibarıyla farklı etnik kökenlerden insan bünyesinde barındırmaktadır. Bizans ve Osmanlı İmparatorlukları döneminde önemli önemi taşıyan yerlerinden olan ilçede, tarihin farklı dönemlerinden yapılar, sokak dokuları birbiri üzerine geçmiştir.

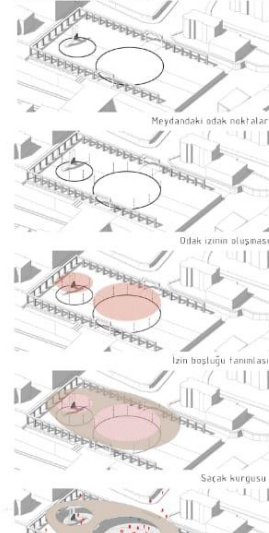
Bakırköy Cumhuriyet (Özgürlük) Meydanı, bugün araç trafiğinin olduğu İnciri Caddesi ve sahile ilen yaya aksı olan Ebu Ziya Caddesi arasında bir geçiş noktası sima özelliği taşımaktadır. Meydandaki aks kesimlerinden dolayı bu noktada insan ve araç yoğunluğu gözlemlenmektedir.



ALAN YAKLAŞIM DİYAGRAMI



SACAĞ OLUŞUM DİYAGRAMI

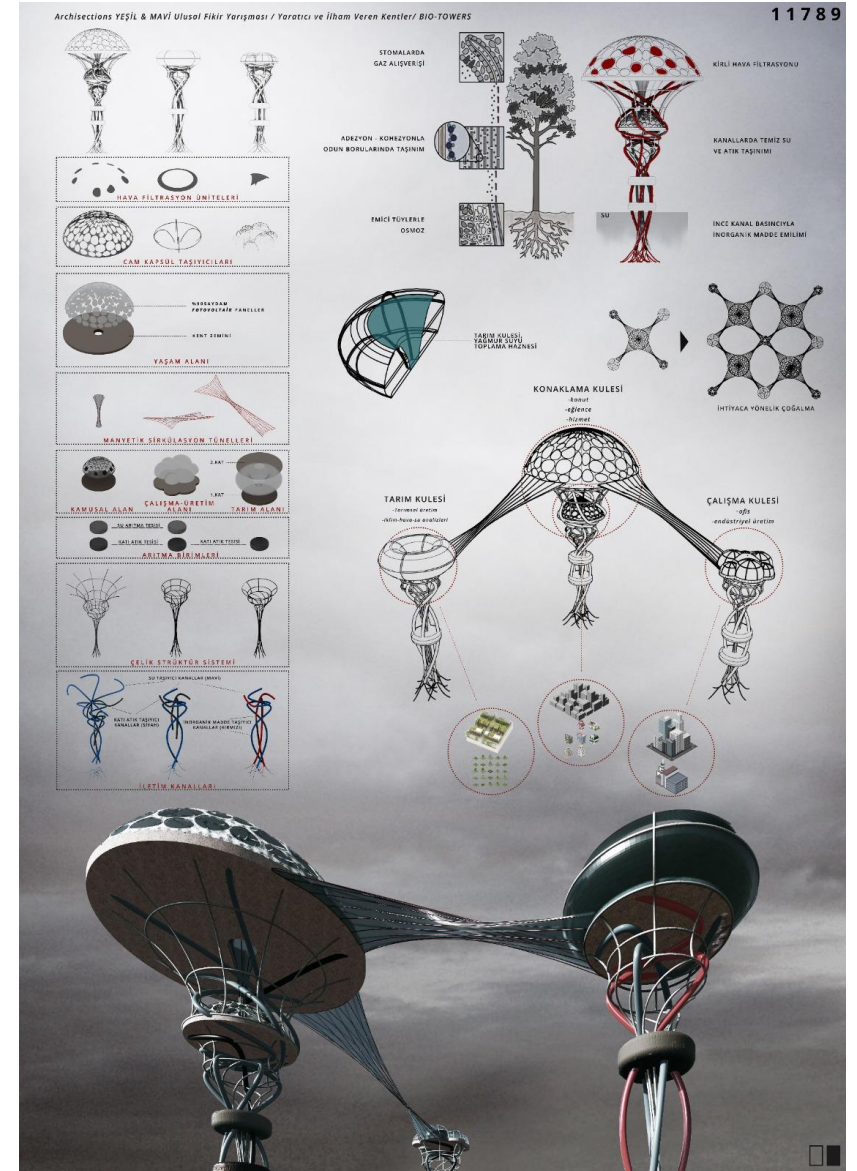


Alana yaklaşımlerken öncelikte mevcut durumlar incelenmiş ve alanın Ebu Ziya ve İnciri Caddeleri arasında var olan bir geçiş alanı (kentsel diğüm) olduğu gözlemlenmiştir. Tasarım kurusunu kararlar alınırken meydana mevcut duruma uygun saçıysa bir yaklaşımda bulunulmuştur. Ancak Bakırköy'nün merkezinde bulunan meydanın çevresine ile etkileşim içerisinde olmasını ve kullanım alanındaki adiyel duygusunu getisi için aks ilişkisi gözlemlenmiştir. Bu anlamda gelişimini liberlerde Bakırköylüye özgü olacak bir alan kurusunu laboratuvar ve adiyel duygusunu göstirecek aktiflikler önerilmiştir. Meydanda diğümde kalan halihazırda inşaat halinde olan Bakırköy-Kirazlı metrosunun açıldıktan sonraki durum düşünerek alanın metroyu kapsayacak şekilde tasarımı yapılmıştır.



Cumhuriyet (Özgürlük) Meydanı ve insan öğeleri incelenirken bir "seyan" alfinde olma durumu ve halka ait demokratik alan tanımlanması ikiliği üzerinde

Archisections "National Creative and Inspiring Cities" – Honorable Mention Ferhat ÇERKEŞ / Oğuzhan BAYKAL (3. Sınıf Öğrencileri) - 2019



37045

ORHAN DİNÇ MEZARI ULUSAL FİKİR YARIŞMASI

Mezar, dünyevi ve uhrevi ortamların kesişimini temsil eden bir **karşılaşma yapısıdır**. Orhan Dinç'in **yalın ve kararlı mimari görüşünü** vurgulayan ve bu karşılaşmaya dahil olan tüm aktörlere özgü çözümler sunan bir mezar tasarlanmıştır. Ziyaretçiler için **yatay bir duraklama bloğu**, mezarda bulunan merhum ve mehumeleri temsil eden **üç düşey blok**, blokların üzerinde yer alan ve kuşlar için su biriktiren **suluk**, biriken suyun fazlasını mezarın gövdesinde bulunan yeşile aktaran **su oluğu** mezarın içkin özellikleridir. Orhan Dinç ve eşine ait düşey bloklar; tıpkı yaşamlarında olduğu gibi mezar yapısında da birbirine yakınlaşarak eşlik etmektedir. Düşey blokların üzerinde yer alan mehum-merhume isimleri ve doğum-ölüm tarihlerinin, mermer malzemeden boşaltılarak üretileceği öngörülmüştür. Son olarak ziyaretçilere ait duraklama bloğunun yaya yoluna bakan yüzünde, **Nazım Hikmet'in "Ölüme Dair"** şiirinden bir alıntı bulunmaktadır, ki bu metin **mezarın ana fikri olan karşılaşma anını** vurgulayan bir niteliğe sahiptir.

*Buyrun, oturun dostlar,
hoş gelip sefalar getirdiniz.
Biliyorum, ben uyurken
hücreme pencereden gıldınız.
Ne ince boyunlu ilaç şişesini
ne kırmızı kutuyu devirdiniz.
Yüzünüzde yıldızların aydınlığı
başucumda durup el ele verdiniz.
Buyrun, oturun dostlar
hoş gelip sefalar getirdiniz.*

*Neden öyle yüzüme bir tuhaf bakılıyor?
Osman oğlu Hâşim:
Ne tuhaf şey,
hani siz ölmüştünüz kardeşim:
İstanbul limanında
kömür yüklerken bir İngiliz şilebine;
kömür küfesiyle beraber
ambanın dibine...*

**"ÖLÜME DAİR" ŞİİRİNDEN
NAZIM HİKMET RAN**



Digitální Továrna – First Prize

Ekin ÜNLÜ (2018 Alumni)



SCULPTURE KALEIDOSCOPE

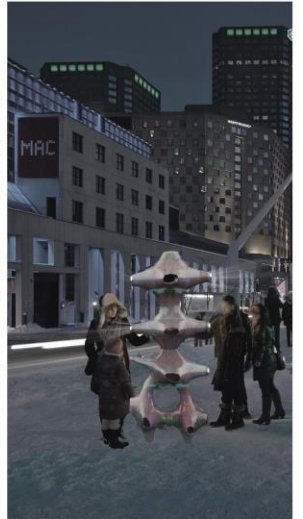
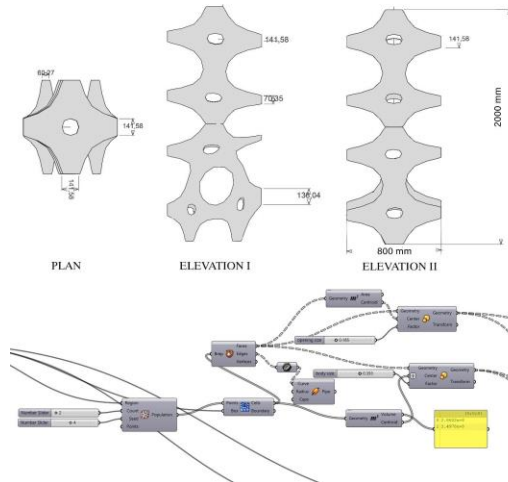
In the digital world, the shape of many conventional things is beginning to change. With the 3D printer, making difficult or big designs easier. The aim in design; This dull and covered statue is not understood from afar.

Similar to a kaleidoscope, when you put your eyes in the center of a cell, your face appears multiplied because of the mirror-like surfaces. In the endless loop, it can give you many patterns. The lighting and binoculars in it continue the design sustainability with recycle filaments. There are separate length of view angles for children and adults to reach.

The design can also become a public art installation. In the future, in the public sphere, it can become a design that people discover and enjoy. The kaleidoscope was invented two centuries ago and has mesmerized the children peering into its psychedelic depths ever since. Now people are a living component of a supersize kaleidoscope...

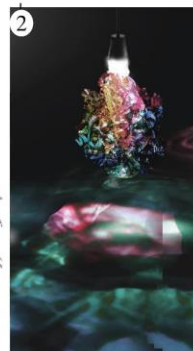
TECHNICAL DRAWING

This design what inspired 'voronio cubes'*. This is about a series of tests that he did by making 'voronoi cells inside a cube, and altering its faces and cell volume in a grasshopper definition>(*by the work Furqan Habib's)

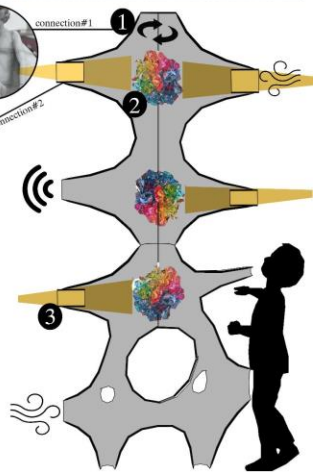


ABOUT THE MATERIALS

Second picture from these old plastic bottles, those have reused them as light resource for sculpture kaleidoscope instead of just throwing them away. They create pattern and source of light. Third piece is for the reflection part. Again we can use recycle material for example; foil, cardboard, old CD pieces, mirrors...



It is intended to shine in the dark. Thus, they can be exhibited in the public sphere. The merger of the design will be done with a tactic previously made by PETMAT, like 'jigsaw' pieces ... The wind helping turn the pet-lamp. From these viewing angles, various sounds may also be produced.



BTF

BADEMLIK TASARIM FESTIVALI

2015-2019

2019 BADEMLİK
TASARIM
FESTİVALİ
19-20-21 NİSAN

TASAR ~~KİM~~
LAYAN NE?
TASAR ~~NE~~
LAYANAN KİM?

BAŞVURULAR
2-6 NİSAN

STİFİY













Başvurular
9-15 Nisan

g e ç m i ş i m d i
ş i m d i g e l e c e k

BTF'18

27 28 29 Nisan
Bademlik Tasarım Festivali

GEÇMİŞİMİ
ŞİMDİGELECEK

BTF 18 EKİP


büsra aysel sengel

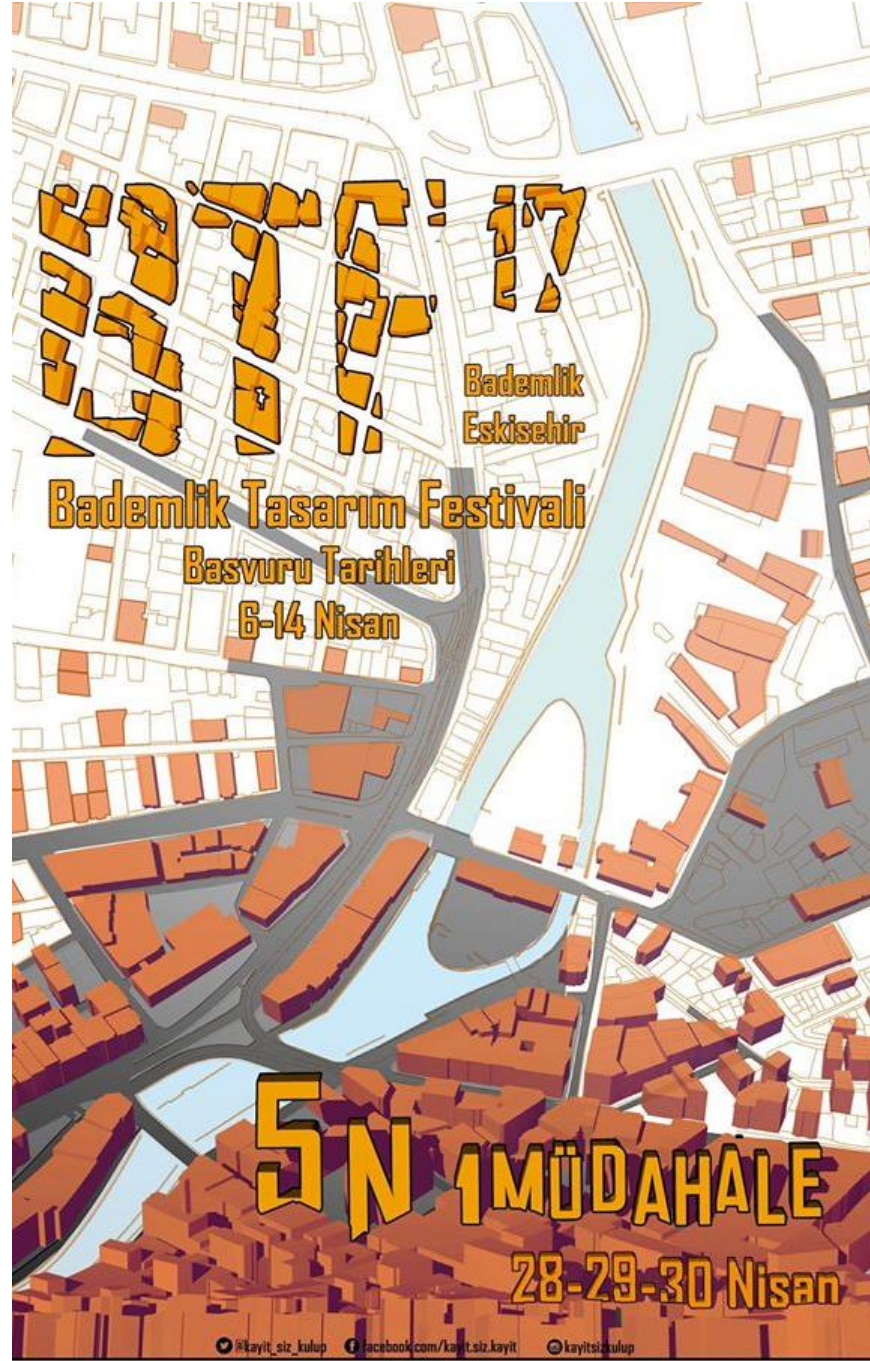

emre tas


hidaye cakmakçı


kemal ozdemir


özge ulucay


özlem çil





BTF'16

BADEMLİK TASARIM FESTİVALI
BADEMLİK DESIGN FESTIVAL



olasi lekelenme durumları üzerinde tartışıp bu durumların
zihni sürecek, bütün bu deneyim atölyedeki her bir
bedenini kavrayan, kağıtan bir görsel dönüşüm
Leke için olduğu "rafias" için Eskişehir
deneyimimiz, karşılaştığımız sosyolojik
eylemlerimizi ve olayları gördüğümüz hale getirecektir.

Atölye, moda tasarımı mimarlık alanında yer
almaktadır. Süreç boyunca bu iki disiplin
arasındaki ilişkiler tartışılacaktır.
Katılımcıların ileri düzey bilgilerin olması
beklentisi yoktur. Heyecanlı, meraklı ve
üretken olmak yeterlidir. İsteyen
katılımcılar giymedikleri "leke"
giysilerin yanlarında getirebilirler.

Bademlik Tasarım Festivali
Eskişehir Osmangazi Üniversitesi
23-26 Nisan 2015

Eskişehir'i giydim.

Ozan Avcı

